



Week	Date	Content	Objective
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing	Greek Chorus Context, Elements and Terms Aristotle's Plot Structures & The Legend of Antigone Warm-Up; Activity: Video Introduction to the Origins of Modern Drama Plenary	<ul style="list-style-type: none"> ● Collaboration Skills ● Unit Concepts and Objectives ● Origins of Western Drama
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday	Greek Chorus: Dionysus Activity: The Festival of Dionysus Activity II: Feedback Plenary	<ul style="list-style-type: none"> ● Performance Skills for Greek Chorus ● Performance from a Script
3	09/13-09/17	The Amphitheater Warm-Up Stage Manager Activity: The Greek Theater of Present Plenary	<ul style="list-style-type: none"> ● Theatrical Conventions ● Technical Innovations ● Modern Architecture ● Greek Society
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC	Structure of Tragedy Warm-Up: Freytag Model; Key Conventions Activity: Antigone Card Sort Masks Pulling Faces; Mask Design Plenary	<ul style="list-style-type: none"> ● Characters in Antigone ● Conflict ● Structure of Greek Tragedy ● Role of Chorus in Tragedy
5	09/27-10/01	Chorus Skills and Summative Outline Activity: Approaching the Script Summative Introduction	<ul style="list-style-type: none"> ● Skills of Greek Chorus ● Identify Text for Performance ● Create and Develop
6	10/04-10/08 10/04-10/08 G7 Workbook Check	Chorus Development Warm-Up: Memory Game Activity: Watch and Steal Activity II: Rehearsal	<ul style="list-style-type: none"> ● Create and Develop Greek Chorus Performance ● Memorization Skills
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check	Choral Performances & Evaluation	NA
8	10/18-10/22	Midterm Exams	
9	10/25-10/29	Fight Club Objectives Concepts and Terms SOI: Communication between Artist and Audience Inquiry: Factual, Conceptual and Debate	<ul style="list-style-type: none"> ● Importance of Safety ● Warming Up ● Narrative Elements of a Fight Scene
10	11/01-11/05	Fight Club Rules Understanding the Structure of Fight Club to Communicate With the Audience Plenary	<ul style="list-style-type: none"> ● Fight Club Rules ● Physical Work ● Fight Structure

11	11/08-11/12	Devising I Communicate a Realistic Scene for the Audience Discussion: Unarmed Combat Conceptualize: How Do We Make a Fight Scene Look Realistic? Fighting Techniques and Plenary	<ul style="list-style-type: none"> ● Importance of Safety ● Fight Technique ● Devise a Short Fight Narrative ● Self-Assess
12	11/15-11/19	Hair Pulls, Kicks and Knee Attacks Fight Techniques: Discuss and Practice Various Moves The Story of the Fight Plenary	<ul style="list-style-type: none"> ● Hair Pull Technique ● Fight Technique
13	11/22-11/26	Devising II Warm-Up: Seven Stages of Movement New Technique: Stacked Punch & Percussion Knap Review: Hair Pull The Story of the Fight Plenary	<ul style="list-style-type: none"> ● Safety ● Seven Stages of Movement ● Short Narrative
14	11/29-12/03	Seven Stages of Movement: Warm-Up: Stretch, Spine Roll, Arm and Leg Circles Fight Narrative	<ul style="list-style-type: none"> ● Understanding of the Body ● Self-Assess Progress
15	12/06-12/10 12/06-12/10 G7 Workbook Check 12/10 Sports Day	Slap and Knap Activity: Slap and Knap Video Activity II: Scripting a Fight Scene Plenary	<ul style="list-style-type: none"> ● Unarmed Combat Skills ● Recite Procedure ● Devise Short Fight Scene
16	12/13-12/17 12/13-12/17 G8-9 Workbook Check	Summative Assessment Introduce and Discuss Criteria Plenary; Students Develop a Script (Shared Google Doc)	
17	12/20-12/24 12/22-12/23 Mock Exam G9	Summative Assessment Warm-Up: Physical and Vocal Rehearsal Goals	
18	12/27-12/30 12/31 New Year's Day Holiday	Summative Assessment (Brief Rehearsal Time)	
19	01/03-01/07	Summative Assessment	
20	01/10-01/14	Final Exams	
21	01/17-01/20 01/20 Last Day of Semester	Reflection	